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Page 2Page 3Page 4Page 5Page 6Page 7Page 8Page 9Page 10Page 11Page 12Page 13 STasker/The Image Bank/Getty Images Learning how to play piano may take time but is manageable with proper training. While it is possible to learn how to play by ear, it is important for beginners to get familiar with music notes by practicing pitch and keys off of sheet music, instructional books or online learning tools. This will go hand in hand with understanding piano keys and practicing classic basics like "Do-Re-Mi." One trick to learning piano is by playing easier songs, such as Christmas carols, children's songs or music that you love and are passionate about. Understanding and practicing sheet music for piano beginners may be a challenge at first but is a must in order to achieve playing piano at an intermediate level and beyond in the long run. Some basic piano knowledge to understand is as follows: The Staff: The set of five horizontal lines and four spaces representing a musical pitch.Treble Clef: The music symbol known as the G clef, located above middle C on the second-lowest line of the staff.Bass Clef: The symbol of music on the fourth line of the staff indicating that it relates to the F next below middle C.Music Notes: Notes are signs used in music to represent the duration and pitch of a sound.Chords: Chords include a group of notes together as a form of harmony. Often, there are two or three or more chords in music which sound simultaneous together.Scales: A scale is a set of musical notes ordered by frequency or pitch. In piano, there are 12 keys in an octave; thus, there are 36 scales total unless you are adding chromatic scales, which would total to 48 scales.Finger Placement: How your fingers rest on specific keys. The correct hand position for piano depends on the type of finger. For example, the thumb finger may go on middle C. The above music sheets are from 8Notes.com. Visit them for more music sheets. Welcome to the COMPLETE Sound Design Fundamentals Guide!r/rThis is a class designed for the average person who is ready to dive in to making music with synthesis! Whether you are a beginning musician, an active musician, or an aspiring musician - this class is perfect for you!r/rIn Sound Design Fundamentals: Sampling, we will examine the essentials of Sound Design using Ableton Live and Propellerheads' Reason software and focusing on principals of Sampling. We will explore three fundamental topics:r/rUsing samples for generating sounds, and the legal implications of sampling (And two pro tips for avoiding all the legal issues)Using samples to generate new sounds through manipulation and synthesisUsing samplers to control drum sounds and sequence dynamic drum patterns.r/rThis system keeps the technical jargon to a minimum and gets you making your own sounds quick.r/rDr. Allen is a professional musician, top-rated Udemy instructor, and university professor. In 2017 the Star Tribune featured him as a "Mover and a Shaker," and he is recognized by the Grammy Foundation for his music education classes. r/rThroughout this class, if you get stuck, you can review the videos or post a question, and I'll back to it as fast as possible. r/rJ. Anthony Allen is an Ableton Certified Trainer, and a PhD in Music Composition and master of Electronic Sounds. His music has been heard internationally in film, radio, video games, and industrial sound, as well as the concert hall and theater.r/rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5) of this class.r/rYou will not have another opportunity to learn Ableton Live in a more comprehensive way that this. Start here.r/rThe course is a roadmap to Mastering Sound Design with any software tool.r/rAll the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory.r/rPlease click the "Take This Course" button so you can start making better tracks today.", "tracking id":29, "is\_favorite":false}, {"id": "4Woza", "requirements": "", "lesson\_count":52, "duration":15295, "level":2, "instrument id":100000, "topics": [{"id":4, "name": "Music Production", "url": "music-production"}], {"id":5, "name": "Music Theory", "url": "music-theory"}], "web url": "", "preview link": "950?date=1633093326&qtl=70", "preview type": "course\_image", "rating": {"rating":0, "count":1, "count\_to\_visible":2, "user\_rating":null}, "progress duration":0, "name": "Music Theory for Electronic Musicians, Part 3: Extended Harmony", "description": "Welcome to the MUSIC THEORY FOR ELECTRONIC MUSIC Guide - Part 3!r/rIn this class we learn how to work with the piano roll editor in a DAW to make harmonies, melodies, and whole tracks, and then we expand on those ideas and work with harmonic patterns (harmony) that is more rich than just major and minor. r/rThis class is taught by J. Anthony Allen, who literally wrote the book on this topic. r/rDAW: While Ableton Live is used in this class, the concepts are easily adaptable to any and all music platforms. So if you use Logic, FL Studio, Reaper, Pro Tools, LMMS, or any of the other DAW programs, you will have no trouble following along.r/rProduction Techniques Through Theory r/rThe most important part of this class is an extensive foray into using these techniques in actual tracks. I'll be creating 9 tracks through this class, right along with you, each using a different technique so you can see exactly how I incorporate it right into my music.r/rFull Sessions r/rAfter each production project, I'll give you the whole session of what I made using the techniques for you to play with. You can download it, expand on it, re-work it, and even release it as your work.r/rIf Your Music is Missing Something, This is Probably It. r/rIf you are finding that you are writing track after track, and while they sound good, there is something they are missing - then this is. You are missing the sense of harmony that professional producers have. In this class, I'll arm you with all the tools you need to produce those tracks just like you imagine them.r/rWho should take this course? r/rAnyone interested in producing their own music. This will get you up and running and give your tracks a unique sound in no time.r/rStructure r/rThis course consists of video lectures, which all contain a session in Ableton Live 9. If you are using a different program (or none at all), no worries! This isn't a class on how to use Ableton Live, and the concepts can be applied to any DAW.r/rIn this course, we will cover: r/rBass Lines r/rModes r/rProducing with Modes r/rPentatonic Scales r/rChromatic Mediants r/rProducing with Chromatic Mediants r/rExotic Scales r/rProducing with Exotic Scales.r/ And much more! r/rThe course is a roadmap to finding the missing piece in your tracks, or just getting started making great tracks.r/rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts of this class.r/rYou will not have another opportunity to learn Music Theory in a more comprehensive way that this. Start here.r/rPlease click the "Take This Course" button so you can start making great tracks today.r/rAll the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory.", "tracking id":31, "is\_favorite":false}, {"id": "MdM5d", "requirements": "", "lesson\_count":33, "duration":6850, "level":4, "instrument id":100000, "topics": [{"id":8, "name": "Other in Music", "url": "other-in-music"}], "web url": "", "preview link": "950?date=1633094085&qtl=70", "preview type": "course\_image", "rating": {"rating":0, "count":1, "count\_to\_visible":2, "user\_rating":null}, "progress duration":0, "name": "The Musician's Guide to Band Partnerships & Legal Issues", "description": "Welcome to the \"Musician's Guide\" Series!r/rThis series is pulled directly from the courses I've created for my university position in Music Business. All of these courses are designed for the everyday musician - amateur or professional - who has little or no knowledge on the topic, but wants to master it.r/rThis class is all about Band Partnerships and Legal Issues. In other words: How bands (and any musical collaboration) work together. In this class, I'll give you a template for a typical agreement between band members, and walk you through what everything means.r/rIt is ideal for anyone who is in a band or wants to start a band. Especially.r/rMusicians: If you are making music with other people, you need to understand your rights and come to some understandings.Producers: If you are producing for other musicians, you should have them under contract. In this class, I'll walk you through the entire contract, and give you a template to use.Curious Minds: Anyone interested in how bands operate is invited to be a part of this class.r/rWe will start with talking through what bands \"have.\" That is more than just the PA that they bought together - it is also all their intellectual property - like songs, albums, any recordings, the band name, logos, flyers, and more. Then we will look at a typical band agreement (I'll give you a copy to use with your own band), and I'll walk you through every step of the agreement so you fully understand what is being asked.r/rThe goal of this class is for you to understand how bands work together, and how to keep from suing each other once you start making money.r/rSoftware: This course is NOT specific to any DAW program.r/rGenre: The recording studio has no genre - so all are welcome here. r/rTopics Covered: r/rBand Agreements (Contracts)Real Property Bands OwnIntellectual Property Bands OwnCopyrights and TrademarksOperating AgreementsRight to Use the Band IdentityPublishingEmail Lists, Social Media Accounts, and ContactsFiring a Band MemberAdding a Band MemberValuation of a BandFinancing a BandTaking Out LoansInvestors and BandsSplitting ProfitsSplitting LossesBreaking Up The BandAnd much, much more!r/rIf you are ready to start making money from your music, and making sure you are all protected, this class will start you on that journey. Get started today.r/rDr. Allen is a university music professor and is a top-rated Udemy instructor - with nearly 100 courses and over 200,000 students.r/rIn 2017 Star Tribune Business featured him as a \"Mover and a Shaker,\" and he is recognized by the Grammy Foundation for his music education classes.", "tracking id":38, "is\_favorite":false}, {"schema": []}, {"title": "Free Yann Tiersen sheet music | Download PDF or print on MuseScore.com", "title on page": "Yann Tiersen sheet music sorted by Rating", "description": "Share, download and print free Yann Tiersen sheet music with the world's largest community of sheet music creators, composers, performers, music teachers, students, beginners, artists, and other musicians with over 1,500,000 digital sheet music to play, practice, learn and enjoy.", "base url": "/artist/yann\_tiersen-136544/", "header bidding": []}, {"globalHelpers": [], "analytics": {"logUrl": "//track.ultimate-guitar.com/ug/", "pageType": "sheetmusic\_desktop", "region": "EURO", "device": "desktop", "variation": null, "hasHardRefresh": true, "availableBidders": [{"appnexus": {"indexExchange": "pubmatic", "rubicon": "sonobi", "openx": "adform", "ad": "brealtime", "audienceNetwork": "improvedigital", "adkernelAdn": "districtM", "ofmedia": ""}, {"minRefreshCpm": 0.040000000000000003, "267286468867405317723751068115234375", "cpmFloor": 0.100000000000000005551151231257827021181583404541015625, "timeout": 1500, "dfpId": 74268401, "units": [{"code": "ad\_cs\_12721048\_160\_600", "dfpCode": "MS\_BTFL\_160", "sizes": [{"width": 160, "height": 600}], "placementId": "12721389", "layoutPlacement": "side", "platform": "desktop", "mediaTypes": [{"banner": {"sizes": [{"width": 160, "height": 600}], "appnexusPlacementId": "12721048", "mediaType": "banner", "bids": [{"bidder": "appnexus", "params": {"placementId": "12721389", "keywords": {"is\_refresh": "false"}}, {"bidder": "indexExchange", "params": {"id": "2", "siteId": "245846", "size": [{"width": 160, "height": 600}], "bidder": "openx", "params": {"delDomain": "ultimate-guitar-0.openx.net", "unit": "539730698"}}, {"bidder": "pubmatic", "params": {"publisherId": "72623", "adSlot": "1259142", "muscore\_BTF\_160x600@160x600"}}, {"bidder": "rubicon", "params": {"accountId": "15178", "siteId": "157280", "zoneId": "823374"}}, {"bidder": "onemiftytwo", "params": {"siteId": "1001399", "zoneId": "185684", "networkId": "9969"}}, {"bidder": "onemobile", "params": {"dcn": "8a9694b80170708309d8c44ba10020", "pos": "muscore\_160x600\_btfl\_hr"}]}]}]}], {"code": "ad\_cs\_12219747\_728\_90", "dfpCode": "MS\_ATF\_728", "sizes": [{"width": 728, "height": 90}], "placementId": "12206052", "layoutPlacement": "top", "platform": "desktop", "mediaTypes": [{"banner": {"sizes": [{"width": 728, "height": 90}], "appnexusPlacementId": "12219747", "mediaType": "banner", "bids": [{"bidder": "appnexus", "params": {"placementId": "12206052", "keywords": {"is\_refresh": "false"}}, {"bidder": "indexExchange", "params": {"siteId": "289248", "id": "3", "size": "728,90"}}, {"bidder": "openx", "params": {"delDomain": "ultimate-guitar-0.openx.net", "unit": "540214242"}}, {"bidder": "pubmatic", "params": {"adSlot": "1521529", "publisherId": "72623"}}, {"bidder": "rubicon", "params": {"siteId": "157280", "accountId": "15178", "zoneId": "749504"}}, {"bidder": "sonobi", "params": {"placement\_id": "4a37e1da5c340836e284"}}, {"bidder": "sortable", "params": {"tagId": "ms\_atf\_728", "siteId": "52s.muscore.com"}}, {"bidder": "emx\_digital", "params": {"tagId": "71718"}}, {"bidder": "onemobile", "params": {"dcn": "8a9694b80170708309d8c44ba10020", "pos": "muscore\_atf\_728x90"}}, {"bidder": "triplelift", "params": {"inventoryCode": "Muscore\_HDX"}}]}], "refreshBidders": {}, "priceGranularity": {"precision": 2, "min": 0, "max": 1, "increment": 0.01000000000000000208166817172168513294309376702880859375}, {"precision": 2, "min": 1, "max": 2, "increment": 0.020000000000000004163336342344337026588618755340576171875}, {"precision": 2, "min": 2, "max": 5, "increment": 0.05000000000000000277555756156289135105907917022705078125}, {"precision": 2, "min": 5, "max": 10, "increment": 0.10000000000000000551151231257827021181583404541015625}, {"precision": 2, "min": 10, "max": 20, "increment": 0.200000000000000011102230246251565404236316680908203125}, {"precision": 2, "min": 20, "max": 50, "increment": 0.5}], "isGDPRAvailable": true, "tcVersion": 2, "dynamicLoad": true, "spstagEnabled": true, "isShowOnTap": false, "prebidLibUrl": "" }>

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